

In!ife

I N T E R I O N A L

AUGUST 2021

MEET WILLIAM
S. MATTHEWS
BESTSELLING AUTHOR,
WORLD-RECOGNISED
PUBLIC SPEAKER AND
ENTREPRENEUR.

INSIDE THE MIND OF
**JACKIE
MURRAY**



INTRODUCING
AMANDA TERMAN

FIND OUT MORE ABOUT
**Kamran
Karim**
AN ENTREPRENEUR TO WATCH
OUT FOR IN 2021



AMBN

AUSTRALIAN MILLIONAIRES BUSINESS NETWORK

InLife

INTERNATIONAL

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InLife

INTERNATIONAL

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EDITOR'S NOTES

It's hard to describe the feeling of finally achieving a goal that's seemed impossible and out of reach, but I'm sure you know what's it like. The feeling that makes your chest puff out with pride and turns your normal day-to-day shuffle into a confident strut. This issue is all about making 2021 the year to become familiar with that awesome feeling of accomplishment. This includes getting tips from inspiring entrepreneurs like Jackie Murray (p.6), Amanda Terman (p.12), William S. Matthews (p.16) and of course, our cover story Kamran Karim (p.20)

We want you to make the next remaining months all about making your dreams come true. There is no end to the things you can do to build and live the life you are proud of. God Bless.

Jay Ilagan
Editor-In-Chief



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ENTREPRENEUR SPOTLIGHT: INTRODUCING JACKIE MURRAY

Jackie Murray is an accomplished martial artist, gymnast, dancer, and business owner. In the film and television industry, she is a successful and dedicated assistant director, production manager, stuntwoman, and actress.

Jackie was born and raised in a Martial Arts family and gained much experience training in locations all across the world including Hong Kong, China, the U.S.A, and her home, Australia. Her primary style is Kung Fu, and she is trained in Karate, Wu Shu, Jiu-Jitsu, Muay Thai, and Tai Chi, including the traditional weaponry of these arts. She is also a proficient Gymnast and is an accredited Level 1 Gymnastics Australia coach.

For many years, Jackie has held ownership over her family's Martial Arts studio, which she herself expanded to include tuition in Dance, Gymnastics, and Parkour. She is an extremely successful Master, who in 2011, was inducted into the ISKA's (International Sport Karate Association) Hall Of Fame twice and awarded the title: 'Female Instructor of the Year'.

Having entered the Film and TV Industry as a child actress, Jackie's passion for both the Performing Arts and Martial Arts led to her unite the two when she began to pursue Stunts. Here, her skills truly flourished and she showed not only promise as a Stuntwoman but through much experience and training, expanded herself to undertake roles as an Assistant Director -Production Manager and also Safety Assist(WHS).

Jackie has been involved in the Film and TV Industry since childhood, appearing in several commercials and short films. Over the last 10 years, she has gained notable successes as a Stuntwoman for tackling high-risk jobs including multiple full-body burns. She has also gained multiple acting roles in which she has been able to align both her Acting Persona and Stunt Persona to complete both dialogues-heavy and physical roles.

InLife International recently caught up with Jackie to discuss her journey in the industry and here's what went down:

Can you tell us more about yourself?

I am a company owner x 4; an actress, stuntwoman, first Assistant Director, Assistant Stunt Coordinator, and Film and TV Safety Supervisor.

What are some of the most known projects you have worked on?

Marvel, The Kingsman, The Bold & the Beautiful, Home & Away, Mavrix, Love you like that, Wyrnwood, The Moth Effect, (Gold with Zac Effron)

What are your role/s in the film industry?

Stunt woman, Assistant Stunt Coordinator, 1st AD, Actress, Producer, and Safety Supervisor.

What do you like most about what you do?

The Variety of roles I can do.

How dangerous is a stunt job?

Stunt always will have danger attached to the job but with all the safety precautions and training and equipment we now have access to makes our job so much safer to do.



What training and qualifications are required?

There are many qualifications and lots of training that must be done to work within the stunt field. There is also a grading system that must be met and a panel of people run under the MEAA that approve you and your application to become a stunt performer.

There is also a number of levels that you work your way up. When you first get accepted into the stunt world you are known as a SAP and then you apply to work your way up the ranks. See the stages below :

- SAP (Stunt actor provisional)
- Stunt Actor
- Safety Supervisor
- Assistant Stunt Coordinator
- Stunt Coordinator

Is there an age limit to stunt work?

Too young or too old? Yes, starting age of 18 yrs. However, you can you a younger specialist in a field and request a dispensation from the MEAA Stunt Panel.

Did you find it difficult to work as a stunt woman in a male-driven environment?

Yes, when I first started they were getting the male stuntmen to

dress as a woman to do the stunts even when there was a Female stuntwoman available. Times have changed a lot now and there are so many stunt women working within the industry and it's great to see.

What have you learned from the directors that you have worked with throughout your career?

There is so much out there in the way of learning... I have a rule that I live by and that is to learn at least one new thing a day. One thing I love is that directors are becoming more accepting of Stunt Coordinators and Stunt Professionals helping out with the actions scenes and having more say in the direction of action scenes and how to shoot and edit them or now more and more we are seeing 2nd unit Action director credits.

What are some of the difficulties of the entertainment business?

The long hours we do and trying to also have a family and children and the travel.

If someone is going to make your life into a movie, who would play you? Me.

What are the different sorts of stunts?

Wow, there are so many to list and we would need this full magazine to list them all... But here a few of the most common used regularly:



- Basic Trip and Falls
- Car knockdowns
- Jerk backs
- High Falls
- Fire both on our bodies and explosive fires
- Gun & weapons
- Water & Boat
- Motor Bikes
- Animals
- Driving Sequences from basic driving to precision driving to racing, crashing, rolling, and exploding cars.

And I could keep going and going...

What is involved in performing a stunt?

Stunts can be very basic to doing things that we think are never possible. What's involved in a stunt no matter how basic still holds risk and the stunt person and all involved need to be well trained and highly skilled to make it look amazing in a safe way.

So training is a must as well as making sure preparation what's involved is fully thought out and rehearsed over and over to rule out all the risks and show all the possibilities in making a stunt look and work to its full potential in keeping stunt safe but as real as possible. This is to make sure the viewers watching the stunt feel like they are there when it's happening.

What do you do when you're not filming?

Okay, so here is yet another long answer that I may need pages for (laughs).

When I am not on set filming which is not very often, I am a mother of 3 amazing children (So cleaning, cooking, school, shopping, and all mother and taxi duties). I am a wife so basically add that to mother of 4. I own 4 companies so working on all the paperwork and everything it takes to run a business with 25 staff. I find time to train and I also prep scripts and do script breakdowns for Safety reports and Tst AD scheduling along with Assist stunt coordinating doing stunt breakdowns and budgeting etc...

Who have been the most interesting people you've met so far?

I have met so many famous actors and would take forever to list them all but some of my favourite for many different reasons are Zac Efron, Rebel Wilson, John Jarrod, Hugh Jackman, Hugh Sheridan, David Wenham, and Susie Porter.



EMERGING ENTREPRENEUR SPOTLIGHT: AMANDA TERMAN

Amanda Terman is the owner of Amanda Terman, LLC, a creative media production business specializing in voiceover, writing, and content creation for commercials, entertainment, and education. From her hometown (Cleveland, Ohio, USA), she collaborates with clients all over the world to produce engaging media.

A lifelong actor, she studied vocal performance, psychology, and statistics in college. Also, she earned her master's degree in social psychology, but her heart wasn't in academia, so she returned to the performing arts. She worked in musical theaters and films before attending—on a whim—a voiceover workshop in Los Angeles. Voiceover, which she considers to be a genre of singing, was an immediate match for her: it combines vocal performance, psychology, technology, science, and creativity into one dynamic discipline. She began auditioning for voiceover roles, loved the work, and continued growing her business and expanding her services to include not just performance, but content creation and production.

InLife International recently caught up with Amanda to discuss her journey in the entertainment world and here's what went down:

When did your entrepreneurial flair first reveal itself?

I began working professionally as a child actor. In a sea of cute kids, I knew that the way to stand out was to cultivate a unique mix of professionalism and creativity, which are essential traits for any successful entrepreneur. I was always a creative type, so it didn't take much to make the leap from artist to ARTrepreneur.

How did your life look like before being an entrepreneur?

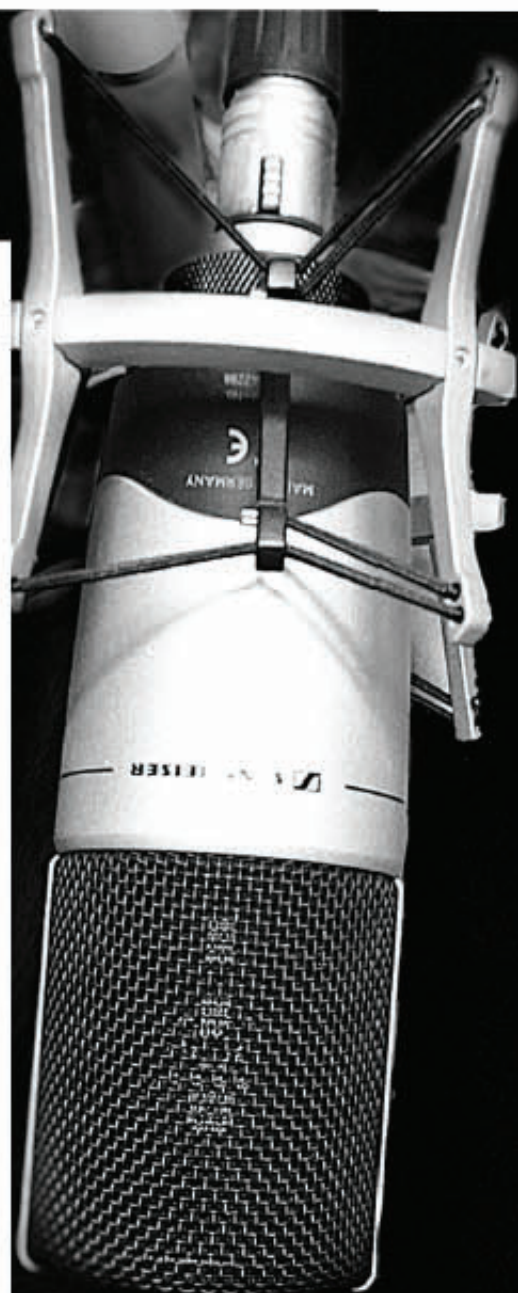
Before starting my media production business, I was a graduate student training to be a social psychology researcher. I absolutely love the field—my research interests were prejudice and emotions—but I knew that academic life was not right for me: Researchers spend a lot of time confined to the lab and glued to their spreadsheets, but I prefer a different balance between thought and action, analysis and creation, and research and intuition.

As an entrepreneur, what is it that motivates and drives you?

As an entrepreneur, I have two core goals: creativity and connection. I produce exciting new work that moves and connects us.

In one word, describe your life as an entrepreneur and explain why.

Unique.



"I was always a creative type, so it didn't take much to make the leap from artist to ARTrepreneur."



I could name dozens and dozens of fantastic fellow voice artists and content creators, but even though we're all in the same field, our businesses are all unique because we each offer something different in terms of our sound, style, and target market.

I chose the word unique for another reason, too: As a creative entrepreneur, each workday is different and each project is distinct, so I'm constantly facing new challenges, exploring innovative solutions, and seeking fresh collaborations to produce gutsy work.

What were your top three motivations for starting your business?

My primary motivation is the passion I have for my craft. I would sing and create all day, even if no one was paying me. I like to make stuff, and building my business is just another way I express myself as an artist.

Another major motivator is lifestyle. I used to be a stage and film actor, which meant extremely long hours on set, and nights and weekends rehearsing away from my family and friends. Voiceover lets me work (mostly) during standard business hours from the comfort of my home, or at one of the professional studios that my clients and I partner with.

And finally, an important third motivation is the community I work with. I love collaborating with other passionate creatives in my field, and my business lets me work in this creative community.

What would you say are the key elements for starting and running a successful business?

The key elements are tenacity and flexibility. You have to stick with plans to reach your goals, but you also have to adapt to changing circumstances.

What are the three biggest challenges you have faced growing the business and how did you overcome them?

My three biggest challenges are:

1) Standing out: The market is glutted with talented actors, so I

distinguish myself with unique marketing and excellent customer service.

2) Staying motivated: I audition for dozens of projects per day, and most of the time, I don't even hear back with a "no." To keep my spirits up, I focus on bringing something creative and new to each opportunity and staying connected to my artistic community.

3) Keeping my work fresh: As I said, I audition A LOT, and it's hard to bring new ideas to each gig. So, when I need a creativity boost, I challenge myself with new artistic outlets (like writing a play, joining a poetry class, or studying graphic design) to stay oriented for growth and discovery.

What form of marketing has worked well for your business throughout the years?

My best form of marketing for my entire career has been word-of-mouth, as it were. Nothing beats a glowing referral from a happy client.

As you grew the business, what have been some of the most important leadership lessons you have learned?

From the outside, successful leaders look like they always know the right answer. After all, they made great decisions that brought them power, money, or prestige, etc. And the human mind has a built-in feature to overestimate, in retrospect, how certain it was about a decision that led to success. (Social psychologists refer to this as the "hindsight bias.") So many leaders attribute their success to infallible gut feelings. But in reality, we can't perfectly predict the future, and even a "wrong" decision can lead to an unexpectedly good outcome. So, it's important to let go of the pressure to be perfect, because that is impossible.

What is the best advice you have ever been given?

A friend once told me that "attendance counts" in life. Sometimes the people with the most success aren't the most talented—they're just the ones who keep showing up.





STATEMENT MAKER: FIND OUT MORE ABOUT WILLIAM S. MATTHEWS

William S. Matthews is a passionate modern-day renaissance man with big dreams and even bigger ambitions. Being a best-selling author, world-recognized public speaker, and successful real estate investor, was never William's goal. Ever since he was a young boy in his native Houston, Texas, William had one dream - to be successful and enjoy life to the fullest. Even if it meant stepping out of his comfort zone or going the extra mile.

Today, William is still actively pursuing his childhood dream every single day. From project management to workshop facilitation, and from keynote speaking, to fundraising millions, William's detail-oriented, energetic, and dynamic personality allows him to lead and take part in multiple projects for both nonprofit and corporate entities. But that is not enough.

He is the author of two best-selling books "Everything I Need to Know about Life I Learned from an Event Planner" (On Demand Publishing, 2013), as well as "Everything I Need to Know about Money I Learned from My Broke @\$\$ Friends" (On Demand Publishing, 2015) that have touched and inspired thousands to change their mindsets.

People who have worked with William will describe him as a charismatic, charming, and energetic change maker with an impeccable sense of style, but in his mind, he is nothing more than a go-getter.

His background in real estate, event planning, and corporate community relations, has shaped his signature approach that combines his entrepreneurial alter-ego with his uncompromising personality and philanthropist mindset.

InLife International recently caught up with William to discuss his journey as an entrepreneur and here's what went down:

Could you please tell our readers a brief background about yourself and how you started your business?

My name is William Matthews, and I am from Houston. I have spent over ten years working with many of Houston's top social, corporate, and non-profit institutions, and my work has included community outreach, project management, workshop facilitation, fundraising, and keynote speaking. For the past five years, I have been a public and community affairs professional with a substantial knowledge base in the areas of corporate relations, civic engagement, and real estate development. Additionally, I have written guides to personal finance and event planning, and I just released my third book, "Everything I Needed to Know About Corporate America."

When did your entrepreneurial flair first reveal itself?

Growing up in Houston with parents who were real estate brokers, I spent many hours surrounded by entrepreneurs of all types, which I think helped inspire me toward my future career. But my mother was always my biggest cheerleader inspiring me to pursue my career, follow my passion, and stay true to who I am. Starting from a very early age, I saw how she maneuvered all of her responsibilities- from managing a business, taking care of her family, to being a member or board member of a variety of organizations. My mom proved to me that as long as you have passion and drive, you can do everything that you aspire to do professionally and still be an amazing parent. One of her favorite quotes is "Quitters never win, and winners never quit," which I still live by to this day.

How did your life look like before being an entrepreneur?

My background in real estate development, event planning, and fund development has shaped my signature approach that combines my entrepreneurial alter-ego with an uncompromising personality and philanthropist mindset. I strive to resonate with my audience at each speaking engagement with my sense of humor, wit, and descriptions of the challenges that I have faced. Growing up, I had a major chip on my shoulder after being kicked out of five schools and told by many I wouldn't amount to anything. Since then, I have achieved two degrees, written three books, raised millions of dollars for organizations, and completed a leadership program at Harvard University.



What would you say are the key elements for starting and running a successful business?

Knowing your audience for one, whether you are selling a product or giving a service, or whatever case, you really need to know who your audience is. I think that is the first thing that you need to do. Secondly, you need to make sure that you have a strong sense of community around you to help guide you. One of those could be a financial advisor, another one could be an accountability partner or just a person you vent to when things aren't going the correct way. They say it takes a village and I truly believe that, so you need to have your village lined up before you decide to embark on your entrepreneurial journey. Lastly, I think it's important to have a mentor that is in your field, and a mentor that looks like you, as well as a mentor that isn't in your field and doesn't look like you to help guide you.

What are the three biggest challenges you have faced growing the business and how did you overcome them?

Getting the word out there is always the difficult part for a lot of entrepreneurs. It is also getting people to give you a chance and an opportunity as you are trying to build your portfolio, your brand, and your client base. Everyone has to start somewhere and what happens to new people is that no one really wants to give them a chance because they want to work with experienced people. Everyone needs a start, so just start with family and friends first, or reduce your price the first few times, or take a free gig until you build your portfolio, your reputation, and your brand. And then you can go out there and charge what you are worth. You know your worth, but competition is tough and for people to want to take a chance on you, sometimes you just have to play the game until you can really write your own rules.

What form of marketing has worked well for your business throughout the years?

Utilizing social media is a really great form of marketing. Also using word of mouth, reaching out to family, friends, and any other connections you have, is also extremely important. It really goes back to the old-school marketing methods. Sending out email blasts to family and friends or sending text messages to all of your contacts. It is so important to reach out and catch up with people, especially during this pandemic, and with that, you can also have a way to talk about your business and what you have been working on. They can support you by spreading the word even more. Posting about your services or your product on social media pages, or writing positive reviews is so helpful. It can be time-consuming, but if you just stick to it, it will pay off.

What is the best advice you have ever been given?

There has been so much advice that has been important to me. There is a quote that my mother had in her office that said "Quitters never win and winners never quit." For the longest time, I didn't even know what that meant. It wasn't until being in high school, I understood what that meant. There was another one that my mom would always tell me and write down in letters and cards which was "Keep your eye on the prize." Those are the two that I think are really beneficial for entrepreneurs. I also think if you go into anything with money as the motivating factor, you won't get the results that you want. I know it's hard to say and hard to do, but don't go into it with a money mindset. I don't write books or do speaking engagements or get up every day for money, that's not a motivating factor for me, that's not how I live my life. I think that has allowed me to be successful and most importantly, happy.

What advice would you give to a newbie Entrepreneur setting up their first business?

I'd recommend a few things! First, don't let anybody tell you who you are. I always try to live by the phrase, "Know who you are as a person, and don't do things to fit in." Whether you're in the music industry, politics, or the corporate world, these words are essential to live by. Many times, especially for people who are just starting with their first job, everyone around you will try to tell you who you are. While it may be difficult to live by these words at first, ultimately, doing things just to try to fit in does more harm than good. It's important to find this for yourself and then stick with those values throughout your career. What type of leader are you? What values are important to you? Don't sacrifice these important qualities for a seat at the table- other great opportunities will come.

Next, surround yourself with people who hold you accountable, and who don't simply agree with everything you say. My top five friends are what I call my "Board of Directors," and they make sure to both hold me responsible for my actions and also celebrate my wins!

Finally, make sure that you read a lot of books on entrepreneurship and leadership, and find a mentor in your chosen field. Also, remember comfort and growth do not go together. When you feel uncomfortable, that's you growing as a person.

GET TO KNOW

Kamran
KARIM

A veteran entrepreneur with 13 years of professional experience under his belt, Kamran Karim specializes in mobile app development, software development, deployment building strategic alliances, branding, product life cycle completion, digital marketing, and internet promotions. He has built a career being a crucial part of brand development and click monetization projects of several Fortune 500 companies.

Karim has founded several companies such as Tech Whizards – a global company that provides innovative digital solutions for businesses. He was also the founder of Yacht Rental DXB – a luxury yacht rental company applying Uber's digital business model for clients to rent yachts and spend time with their friends and their loved ones. Furthermore, he also founded Binary Geeks – a software house that provides innovative products for the global market.

Kamran has several exciting upcoming projects lined up this year such as a YouTube channel named "She Inspires," where they will be interviewing women who have gone through struggles and overcome all the obstacles life put them through. He's also planning to launch another YouTube channel called DefiGeeks which is catered to the Pakistan market where they are planning to post weekly episodes about cryptocurrency and the hype surrounding it. Lastly, he's also in the process of launching a private jet rental company called Jetify in UAE, where users will

be able to follow the Uber business model and rent private jets, similar to their Yacht initiative.

InLife International recently caught up with Kamran to discuss his journey to entrepreneurship and here's what went down:

What was your key driving force to become an entrepreneur?

Tech is my main passion, but tech made me realize the importance of entrepreneurship. It is through entrepreneurship that I can support the idea of tech being used in every aspect of human development.

How many hours a day do you work on average?

Oh well, I wish there was a 25th hour to the day! Jokes apart, as many hours it takes to complete a set deadline.

Can you describe/outline your typical day?

It looks like this: wake up, grab anything to eat, get to work, open the laptop and dive into work, forget lunch (often), then look up to find it is evening already.

What is your greatest fear, and how do you manage fear?

Losing what I have worked so hard for. I manage my fear by relaying on my family and working even harder.

How do you define success?

Success is subjective to everyone. For me, success is being able to give my family and myself a good comfortable life, and being able to see my vision being accomplished.

Do you believe there is some sort of pattern or formula to becoming a successful entrepreneur?

Nah! Everyone has their own trials in this journey.

What is your favorite aspect of being an entrepreneur?

Being able to manage my own time and being able to take a day off when I want.

If you had the chance to start your career over again, what would you do differently?

Well, maybe come to Dubai a little earlier in my career.

If you had a magic stick, which are the three things you would change in the world?

I'd stop human trafficking, create a safer world for women, and probably stop deforestation.

What would you say are the top three skills needed to be a successful entrepreneur?

Resilience, persistence and vision.

What key activities would you recommend entrepreneurs to invest their time in?

Self – reflection, self – awareness, and self – management.

What piece of advice would you give to college graduates who want to become entrepreneurs?

Don't think it is a piece of cake, forge your own path, and don't lose hope.



"Success is subjective to everyone. For me, success is being able to give my family and myself a good comfortable life, and being able to see my vision being accomplished."





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RECIPE COURTESY OF MARX CANOY'S FOOD FEAST

CHICKEN MORCON

with prune (plum) jus

INGREDIENTS

- 1kg chicken breast
- 2 large carrot
- 2 pcs Spanish chorizo
- rocket
- Parmesan cheese
- butter and gherkin pickles
- capers
- 200ml plum sauce (bottle)
- 250ml red wine jus

METHOD

1. Engrave a hole through the end of the peeled carrots and chorizo using an apple corer. Save the carrot cores for garnish.
2. Insert chorizo in the hole of the carrots. Continue to insert gherkins in chorizo.
3. Pound the breasts to make them thin enough for rolling. To do this, you need to place a piece of plastic wrap over the chicken and pound it with a mallet.
4. Season the chicken pieces with parmesan cheese, salt, and pepper. On a clean work surface, lay cutlets flat, smooth side down. Add the stuffed carrots. Starting with the most narrow ends, roll up the chicken cutlets into a tight roulade and repeat rolling the roulade into a foil, and then let it rest for 20 minutes before placing it inside the oven.
5. Pre-heat the oven to 190C. Place the ballotine into the tray and leave it in the oven for 15 minutes.
6. Take the ballotine from the oven, move the foil and continue cooking until it's golden brown.

To serve: Slice it into thin pieces. Then garnish with sauté carrots core and capers. Lay on top of the plum jus with rocket salad.

For the plum jus, mix the red wine jus and plum sauce. Bring to a boil and adjust the seasoning. Ready to serve.

RECOMMENDED WINE

- Two Preece chardonnay or Jacobs Creek Reserve Shiraz



L.A.'S BEST VIEWS AND SEVEN STAR RESORT BATH

PALAZZO DI VISTA

Can a super contemporary home with views stretching from the San Gabriel Mountains to the Channel Islands and a master bath that, according to the listing agent, "rivals a seven-star resort" get any better? Add in an infinity pool, outdoor tequila bar, champagne-tasting room, glass elevator, water features similar to Disneyland, a DJ table on hydraulics, koi pond, and some of the best views in Los Angeles. Palazzo di Vista in the city's Bel Air neighborhood is for sale with a unique asking price of \$87,777,777. The number seven has been incorporated in the home several times in addition to the price, including bedrooms (there are seven) and measurements.

Reconstructive surgeon-to-the-stars, Alex Kadavi, made his fortune keeping the beautiful people looking their best. His success in the cosmetic-medical field made it possible to fulfill one of his dreams; design and build, in collaboration with Ali Rad Design Group, 'Palazzo di Vista,' a contemporary-futuristic home that includes a first-of-its-kind, multi-sensory art gallery. It is located on top of a promontory in Bel Air with some of L.A.'s best views.

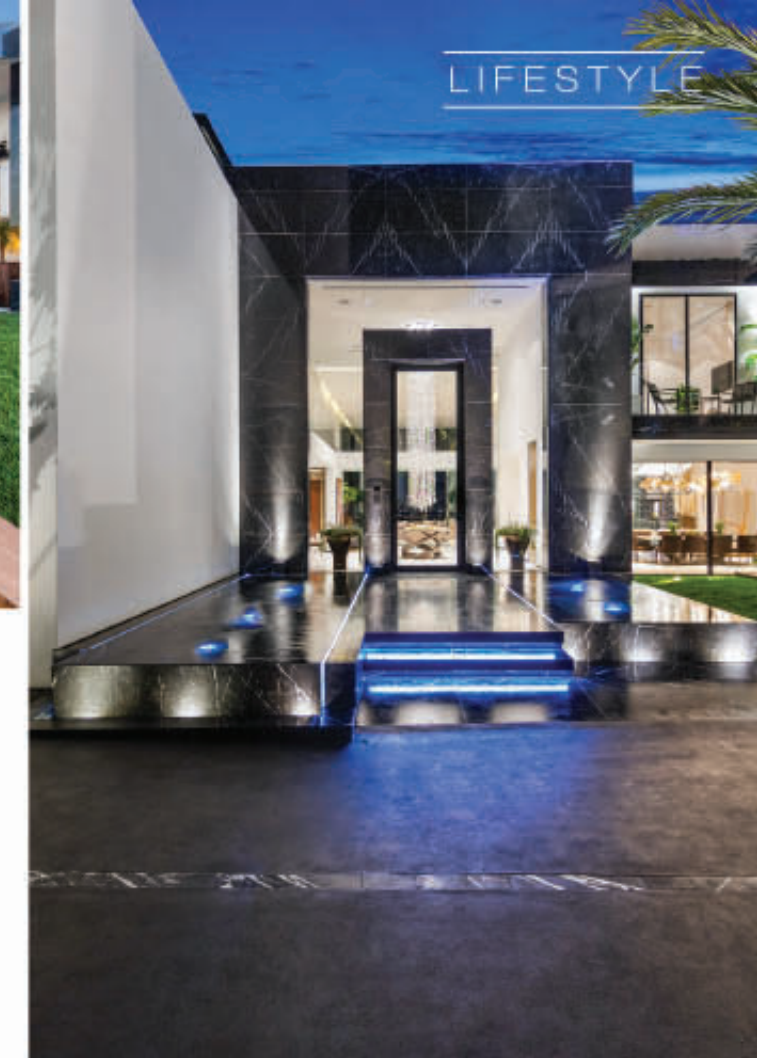
According to the listing, the home's Non-Fungible Token (NFT) art gallery features seven indoor large-screen media displays and a rotatable 2-D laser projector that casts light in a rhombic-shape up to 1,650 square feet over the pool with misters, emulating Disney's California Adventure Park's World of Color attraction. Also featured is artwork by Ghost Girl, Andy Moses, Shane Guffogg and Jimi Gleason.

More unusual design features include a retractable DJ table in the foyer, a koi pond as large as a swimming pool that can be viewed from inside through glass walls, a glass elevator encompassed in the koi pond, and numerous seven-horsepower jets in the infinity pool that coordinate with the home's music - so swimmers can literally feel the beat.

The house is sited on a bit over one acre with seven bedrooms and eleven baths, which includes a master wing with a floating wrap-around deck and the "seven-star resort" bath. There is a glass-walled wine room, multiple dining venues both inside and out, a theater large enough for a crowd, additional lounge areas and a suspended glass floor walkway where ladies may want to be mindful of their skirts. The kitchen is large and minimalist in design and is open to the outdoors with two glass walls. There is also a detached guest house. The NFTs and physical artwork are not included in the listing price but are negotiable.

The listing agents are Aaron Kirman of Aaron Kirman Group at Compass and Mauricio Umansky of The Agency.

Photo credit: Joe Bryant, Juwan Li and Marc Angeles
Source: TopTenRealEstateDeals.com





MAKE WAY FOR GMA NETWORK'S LATEST SERIES LEGAL WIVES

GMA Network takes pride in its boldest and grandest offering – the family drama series *Legal Wives* – that will not only explore the many facets of love but will also leave viewers in awe for its stunning production and engrossingly unique story premiering on July 26.

The revolutionary series features a casting coup top-billed by no less than Kapuso Drama King Dennis Trillo as Ismael Makadatu, an honorable man from a well-off Mranaw family who will equally love three women out of obligation, dedication, and compassion; Alice Dixon as Amirah Alonte, the virtuous and pious daughter of a sultan and Ismael's first wife; Andrea Torres as Diane San Luis, Ismael's second wife who is a feisty modern Catholic woman who will go to great lengths to fight for herself and Ismael's love; Bianca Umali as Farrah Valeandong, a smart and innocent lady who becomes Ismael's third wife in hopes of saving her family's reputation.

Making this series even grander is the stellar roster of cast headlined by internationally-acclaimed actress Ms. Cherie Gil as Zaina Guimba, Ismael's dotting mother and Hasheeb's second wife who will serve as a guiding light to Ismael's three wives; Al Tantay as Hasheeb Makadatu, a respected Imam and Ismael's father who comes from a clan of sultan and datu in Marawi; Juan Rodrigo as Cesar San Luis, Diane's father who forbids her marriage with Ismael; Irma Adlawan as Nuriya Baunto, Hasheeb's first wife and Nasser's mother who will hold a grudge against Ismael following the tragedy involving her son; Tommy Abuel as Asad Ampang Alonte, Amirah's father who will do everything to uphold his daughter's dignity; Maricar De Mesa as Zobaida Almahdi, Farrah's loving mother and Abdul Malik's wife; Bernard Palanca as Abdul Malik Valeandong, Farrah's protective father and Ismael's good friend.

Also part of the cast are Kevin Santos as Omar, Ismael's funny friend and assistant who is initially chosen to become Farrah's husband; Ashley Ortega as Marriam Pabil, Farrah's cousin who fancies Ismael and is the reason behind the feud between their clans; Jay Arcilla as Vince Alvarez, Farrah's classmate and suitor who has ill intentions; Divine Aucina as Lizzie, Diane's reliable friend in the clinic she works at; Raquel Pareno as Rose Aguila, Cesar's other woman who pushes him to leave his wife and Diane; Melbelline Caluag as Ailyn Roxas, Farrah's witty friend and classmate; Chanel Latorre as Faizah, Ismael's fearless and dependable cousin; Brent Valdez as Dale, Vince's friend and Farrah's classmate.

Set in Lanao Del Sur, the story begins with a Mranaw man named Ismael (Dennis) from the affluent and noble family of Makadatu. Although a devout Muslim and a muezzin (sever of the mosque), Ismael falls for Diane (Andrea), a dentist who is part of the Catholic minority in their province, and whom he keeps from his family as she is considered a non-believer.

In a sudden turn of events, Ismael gets entangled in a clan feud which leads to his marriage with his brother's widow, Amirah (Alice). Ismael follows the disheartened Diane in Manila and tries to woo her unbeknownst to his parents. Just when the two are starting to build a happy marriage, Ismael is met with another conflict. Upon his return to their province, his friend – who he is greatly indebted to – seeks his help in saving their family's reputation by marrying Farrah (Bianca), her daughter who is involved in a scandal.

How will Ismael's three wives deal with each other's socio-cultural differences along with the idea of them sharing one husband? Is the idea of a man loving more than just one woman, equally and all at the same time, really possible?

Witness the enthralling tale of *Legal Wives* – under the helm of esteemed director Zig Dulay. Viewers abroad can also catch the program via GMA Pinoy TV.



A woman with long brown hair, wearing a white wide-brimmed hat, a white short-sleeved dress with a ruffled waist, and brown leather boots, is sitting on a sand dune. She is holding a brown leather crossbody bag and sunglasses. The background shows a beach with waves and a blue sky with clouds.

studio49

photography

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A close-up portrait of a woman with long, dark, wavy hair. She is wearing dark sunglasses and a dark, chunky necklace. The image has a vintage, film-like quality with a dark, textured background. The top and bottom edges of the image are framed by a film strip border, featuring sprocket holes and a grainy, aged texture.

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